



Year 10- GCSE Photography Learning Journey

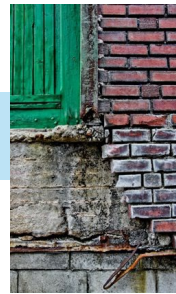
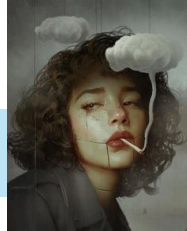
AO4

This refers to your final piece or personal response to the research and development work you have carried out.



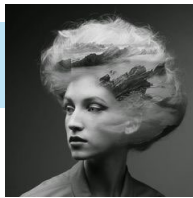
AO3

This assessment objective runs through all aspects of the course and each assessment objective. It is about the quality of your visual and written recording including own recorded photographs and plans of shoot.



Shoot 2

Minimum of 200 photographs in response to chosen photographer and theme. Refinement from shoot 1.



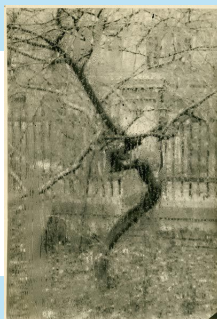
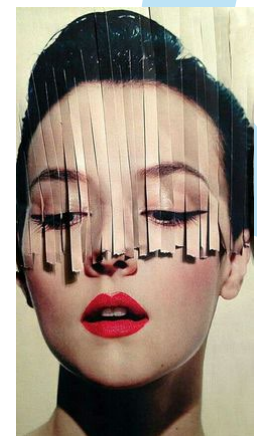
Shoot 3

Minimum of 200 photographs in response to chosen photographer and theme. Refinement from shoot 2.



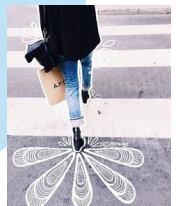
AO2

Exploring and developing own ideas in relation to chosen photographer. Exploring techniques within photoshop and through supporting written analysis.



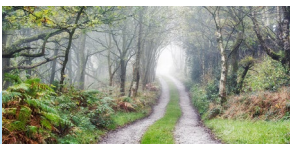
Shoot 1

Minimum of 200 photographs in response to chosen photographer and theme.



AO1

Research into chosen photographer and starting point/theme. Visual responses to the photographers work developed through photography shoots and photoshop. Analysis of both photographers work and own visual connections



Researching possible projects with teacher support and guidance.

YEAR
10

With teacher support students will select a second project to add to their coursework and further develop their skills. Year 10 will follow the same format as year 9 to complete a project but will look at a different artist starting point and aspect of art, craft or design to develop further skills.

Photography is the story I fail to put into words.' Destin Sparks