Music Five Year Learning Journey

Coursework Submission

Listening Exam

Revision for Exam

Area of Study 3: Rhythms of the World – Indian Classical, Bhangra, Samba, Calypso, African Drums, Greek, Israel, and Palestine.

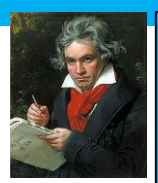
Performance: All Performances can now be used for coursework submission.

Composition 2 for Coursework Submission – Set to a Brief

11

Composition 1 for Coursework Submission

Area of Study 2: Film Music – Leitmotif, Action and Mickey Mousing, Diegetic vs. Non-Diegetic, Video Game Music



Area of Study 2: Concerto Through Time – Baroque Solo Concerto, Baroque Concerto Grosso, Classical Concerto, Romantic Concerto

Area of Study 5: Conventions of Pop – Rock 'N' Roll, Rock Anthems, Pop Ballads, Solo Artists

Performance: During year 10, students complete one solo/ensemble performance every half-term to prepare for performances in year 11.

Composition: During year 10, students will take part in several composition tasks which help to build towards our first full composition will is submitted as part of the coursework in year 11.

Theory Vocabulary: Dynamics, Rhythm, Structure, Melody, Texture, Tempo, Tonality, Articulation, Harmony

10

Unit 3: Film Music – Students will revisit and build upon the knowledge base that was gained during year 7 and 8, while also looking ahead towards GCSE, through the exploration of music for film. Utilising both instruments and technology, students will explore mood, setting, emotion, and theme through a focus on composing and performing. This project leads directly into Area of Study 4: Film Music at KS4.

Unit 2: Ensemble Performance –Utilising the skills gained on their chosen instrument, students will form ensembles, choose a song to learn and perform. Much like at GCSE, students will need to work cooperatively within their ensemble in order to practice and perform a performance within a group.

Unit 1: My Instrument– Students will revisit and build upon the knowledge that was gained during year 8 through the exploration of their chosen instrument. Building on the skills gained in year 8, students will focus on skills, knowledge and techniques required for their instrument. Through practice routines and self-reflection, students will set targets and focus on increasing ability on their instruments.

9

Unit 4: Pachelbel Meets Sibelius – Students will continue to build on their understanding of music technology by creating a piece of music using Sibelius. They will focus on developing a ground bass and canon by writing melodies for multiple instruments using treble and bass clef.

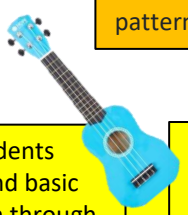
Unit 5: Rockband– Students will revisit keyboard, guitar, and bass guitar, while also gaining an understanding of a basic drumbeat using a drum set. Focusing on either 'Boulevard of Broken Dreams' or 'Read All About It', students will begin to build on their performance skills by focusing on a specific instrument from either song. Students will then form small rock band ensembles to develop of performance of their chosen song.

Unit 3: Reggae – Using the skills gained in the previous projects, students will look at the development of chord progressions, structure and rhythm to develop their own song in the style of Reggae. Through composing, students will gain a better insight into their chosen instrument.

BandLab

Unit 2: EDM – Students will continue to build on their understanding of composing and using music technology through a focus on Electronic Dance Music. Students will compose a piece of music with a melody, chord structure, bass line, and drum pattern using BandLab.

Unit 1: Blues – Students learn about the development and musical features of the Blues. Through the exploration of the 12-bar blues, students will focus on composing melodies, bass riffs, and rhythms within groups to create a performance within the Blues style.



Unit 4: Melody – Students continue their knowledge of keyboard skills, the rhythm family, time signatures, treble clef, and melody writing. Students will compose a six-bar melody using a C major scale.

Unit 5: Ukulele – Students learn about chords and basic harmonic progression through a focus on the Ukulele while also strengthening their listening and appraising skills.

Unit 6: Arranging – Students will look at creating a group performance of Frere Jacques on keyboard. Students will need to look at ways of creating an arrangement by adding techniques such as modulation, counter melody, drone, ostinato and in a round.

8

Unit 3: Remix – Students will gain an introduction to music technology by creating a remix of the Ed Sheeran song 'Shape of You'. Students will learn how to use a drum machine, the difference between an Audio Sample and a MIDI file, as well as how to use virtual instruments to create a melody using a pentatonic scale.

Unit 2: Keyboard skills – Students focus on basic performance skills through keyboard and singing while also strengthening their listening and appraising skills and understanding of treble clef and rhythm.

Unit 1: African Drumming – Students learn about the rhythm family, the elements of music and performance as an ensemble through a focus on African culture and music.

7