



The Greenfield
Gazette

July 2026

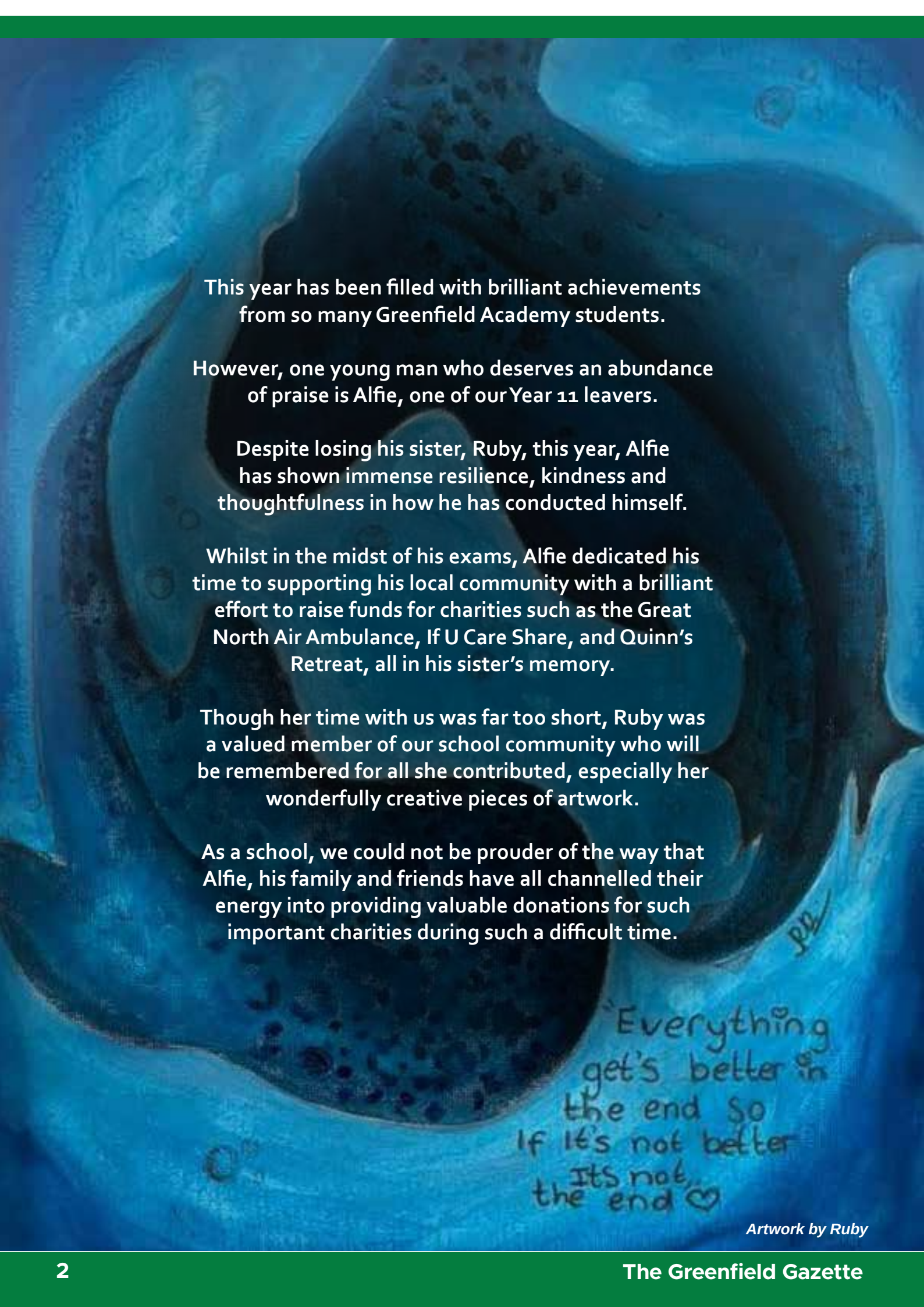
All the news you need to know - in Aycliffe and beyond

An aerial photograph of a large, rectangular building under construction. The building has a dark grey roof with several large, cylindrical ventilation units. The walls are a mix of purple and yellow, with scaffolding visible on the right side. The building is surrounded by trees and other buildings in the background.

RAISING THE ROOF

Greenfield Academy reaches new heights as the new teaching block finally gets a roof

FULL STORY ON PAGE 3



This year has been filled with brilliant achievements from so many Greenfield Academy students.

However, one young man who deserves an abundance of praise is Alfie, one of our Year 11 leavers.

Despite losing his sister, Ruby, this year, Alfie has shown immense resilience, kindness and thoughtfulness in how he has conducted himself.

Whilst in the midst of his exams, Alfie dedicated his time to supporting his local community with a brilliant effort to raise funds for charities such as the Great North Air Ambulance, If U Care Share, and Quinn's Retreat, all in his sister's memory.

Though her time with us was far too short, Ruby was a valued member of our school community who will be remembered for all she contributed, especially her wonderfully creative pieces of artwork.

As a school, we could not be prouder of the way that Alfie, his family and friends have all channelled their energy into providing valuable donations for such important charities during such a difficult time.

"Everything
get's better in
the end so
if it's not better
it's not
the end"

Artwork by Ruby



Greenfield's new build takes shape

by Jade G

GREENFIELD Academy has reached new heights with the completion of the roof on the new teaching block.

The topping out ceremony, which took place when the roof was finished, marks a significant milestone for the future growth of Greenfield Academy.

Teachers have been waiting for this day for many years, and the eighteen-month project is on track to be completed in October.

Staff and students are excit-

ed and eager to move into the new building.

The completion of the roof is only the start. This new build will have access to one hundred parking spaces and forty-six cycling spaces.

The building is three stories high with nineteen classrooms in total.

However, these are not all the same - they range from IT, Art, Design and Technology classrooms for option subjects like Food and Woodwork.

On the ground floor, four

classrooms can be found dedicated to Design and Technology lessons.

The first floor will contain twelve classrooms, as well as staff rooms and meeting rooms.

The second floor will form the main Science area, with access to two studios, three labs, and even a chemistry studio.

Toilets can be found on every floor of the building, as well as an elevator for staff and students who need it.

The new build will let students have access to the highest level of modern technology available.

The current sports hall will be extended to ensure plenty of room is accessible for PE.

Students that are part of the student council and the news team were invited to explore the construction site to see how the building has developed over the last few months, and even got to go up to the roof.

Year 9 student Olivia said: "It was a really exciting opportunity to have a preview of what the building looks like.

"I loved getting to see parts of the school as it is being built, as it really makes it feel like it belongs to us students."

To make sure the building is warm during the rainy days, four levels of insulation will be installed: block work, cavity insulation, inside-block work, and plaster to seal all these layers together.

During the summer holiday, the construction of the building will continue and by the time our next edition of the Greenfield Gazette goes out, we should be fully moved in!



Who will lift the World Cup?



Picture: Omar David Sandoval Sida

by Leo S

England

England have a strong chance of winning the world cup. With a squad full of experience and passion we have a real chance of brining it home.

England hasn't won the World Cup since 1966 with Sir Alf Ramsay, so we are definitely due some glory.

The squad is full of confidence and resilience with the most likely starting line-up being Jordan Pickford, Reece James, O'Rielly, John Stones, Marc Guehi, Elliott Anderson, Declan Rice, Anthony Gordon, Bukayo Saka, Jude Bellingham, and Harry Kane.

Manager Thomas Tuchel hopes to bring glory to England and win the World Cup after 60 years of pain.

England have now finished second twice in two previous Euros, narrowly missing out on a win.

The team's all-time top three goal scorers are Harry Kane, Wayne Rooney, and Sir Bobby Charlton.

With Harry Kane still playing in this competition, the team's chance of winning the world cup is 14.29 per cent - just behind France with 15 per cent.

As the World Cup is every four years, the nation is desperately hoping for an England win, as the wait for another opportunity is quite long.

A lot depends on the players and the manager - the pressure on these men would be quite terrifying, as one mistake could send them home and crush the dreams of millions for another four years.

The squad worth is about £1.5 billion - but is that

enough to secure a second World Cup win after 60 years?

Portugal

With Portugal never winning the World Cup before and star player Ronaldo so desperately wanting to win it, there's a lot of desire on this side.

With Ronaldo's career coming to an end, he hopes to go out on a big success and make his dream come true.

This will be his last World Cup as he is 41, which is much older than the average footballer in their prime, and won't be able to play for much longer.

Their typical starting lineup is Diogo Costa, Dais, Inacio, Mendes, Neves, Vitina, Bruno Fernandes, Neto, Ronaldo, and Silva.

With this squad being very powerful will they surely gain some success in the tournament as these players desperately want it.

The net worth for the entire squad is around £888 million.

Their top three goal scorers are Cristiano Ronaldo, Paulita, and Eusebia.

With a squad so passionate they desperately want to win but at what cost? With Portugal lifting the Euros trophy last year, the happiness that it brought to the country was awesome, so just imagine what the country would be like if they bring home the World Cup to Portugal.

Ronaldo must dread the idea of Portugal winning the World Cup without him after he retires.

Portugal has qualified for nine World Cups, but will they make it a nine and win or will

they finish second and wait another four years for glory?

As the oldest ever person to compete in a world cup and still be physically fit to play without being injured, Ronaldo also has the third most goals ever in the history of football, with more than 30 trophies, but is that enough for the world cup?

Going into the tournament, the chances of Portugal winning the world cup are 8.3 per cent.

France

France might have one of the best World Cup teams ever, with a net worth of £1.52 billion, making them with one of the most expensive teams in the World Cup ever.

France has already won the tournament in 2018 and 1998, and will be hoping to win a third.

The usual starting lineup is Chevalier, Hernadez, Saliba, Miagnan, Konde, Zaire-Emery, Cherki, Camavinga, Mbappé, Ekitike, and Olise.

The chance of them winning is cited at 16 per cent - one of the most favourable odds given.

France has also won two euros, and their top three goalscorers of all time are Mbappé, Giroud, and Henry.

The best player to play for France is widely considered Thierry Henry, who won French Player of the Year five times more than any person has won - for any country ever - making it a record that seems impossible to break.

Silly fears



by Grace B

PHOBIAS are no joke.

They can be truly horrendous, but can also be quite silly.

I have come up with a list of the silliest phobias that I could find to brighten up your day, - unless you have a phobia of silliness, in which case, turn the page now!

Francophobia

Fear of France. Do you also hate their pastries??

Anatidaephobia

The fear of ducks watching you from afar. Quite odd - but can I argue?

Phobophobia

Fear of fears...?? Wouldn't that just... ruin the point??

Ablutophobia

Fear of bathing or cleaning oneself. If you have this fear, at least tell me you own deodorant... right?

Xanthophobia

Fear of the colour yellow. Why don't you watch *Despicable Me*, you'll love it!

Arachibutyrophobia

Fear of peanut butter getting stuck to the roof of your mouth. Why. Just... why?

Hippopotomonstrosesquippedaliophobia

Fear of long words. I'm sorry if you have this. Listening to *Supercalifragilisticexpialidocious* must turn *Mary Poppins* into a horror movie for you.

The show must go on



by Hannah A

THIS year's highly anticipated school show had more than its usual challenges to face.

Due to lots of changes to the school due to the new building work, the show was pushed forward a month early and the backstage area had to be relocated - but despite all this, the show still went on!

The show was directed by Miss Thurleym who also choreographed the whole thing, as well as managing to find all the costumes and props.

Without her, we would still

be in rehearsals!

Mr Gomez edited all the music, while Mr Smith handled the sound booth, managing all of the microphones and speakers.

Elizabeth, in Year 7, said: "I really enjoyed doing the show. "It really helped my confidence, and I loved making new friends."

Jacob in Year 8 added: "I thought it was really good.

"I loved all the music. It was really fun to take part."

Evie in Year 9 also said: "I really enjoyed it and I loved my part in the show.

"It really helped my confi-

dence."

Lewis, Year 10, played the lead role of Dewey, and was fantastic.

Not only did he remember all his lines, but he brought a the character to life.

Chloe in Year 7, who played Summer, was originally meant to be part of the ensemble, but stepped up to play a lead role a few months before the show, doing an amazing job.

Katie in Year 10, who played Mrs Mullins, dazzled audiences with her amazing vocals every night.

English teacher Mrs Henry said: "The show was an incredible effort from all involved.

"I laughed all the way through, and was in absolute awe at the talent some of our students have."

Mr Gomez added: "It turned out really well, and I loved how energetic it was.

"Lewis was incredible, and I

also thought Evie was really good at miming the guitar!

"I loved seeing all the Year 7s excited for their first school show - especially Chloe, who did an amazing job of stepping in as Summer only a few months before the show opened.

"I love seeing old faces get more confident every year ."

Miss Burke said: "I cried, I laughed, and everyone was absolutely outstanding!

"In fact, enjoyed it that much I watched it twice!"

Miss Aspland said the show was "fantastic to watch," adding "I loved every second of it.

"Everyone who took part should be very proud of themselves."

Mr M Smith agreed, saying "It was great! I loved watching everyone have a fun time.

"It was also really nice watching people take part who I didn't think would."



Navigate yourself to Ullswater



by Olivia W

FROM France, to Italy, and beyond, students at Greenfield Academy get the chance to go on many trips, but one that everyone seems to remember is the Outward Bound residential.

More than 30 Greenfield students spent five days exploring one of the country's most beautiful locations: The Lake District.

Ullswater is one of the most exciting places our country has to offer and back in March, eager Year 7 and 8 pupils set off in the early morning, curious about what was to come.

During the week, students learnt how to overcome fears and worries, and face new challenges.

Ullswater is a fascinating place to visit. Students learned to be calm in a crisis and believe in their own abilities, and became more confident and resilient.

Children experienced challenges all throughout the week, ranging from camping, where they had to build their own tents, to hiking, including trekking up and down mountains, and cooking, enjoying preparing ration packs under the stars.

This trip is not just a way to get out of lessons! It's a life-changing event.

Pupils walked down to the lake and went into the freezing water, jumping off the jetty to prove their new-found bravery.

Another fun day included a navigation challenge where students had 20 maps laid out on a table, and had to navigate to find each point, with glory for the fastest team.

This trip helps them figure out what they're good at, what they enjoy and how to power through things they don't want to do.

It hammers home that not all learning is done in the classroom.

This year a new addition to the staff team, Miss Parkinson, attended the trip.

She said: "It exceeded my expectations. I was excited to get to know the students better – I mean, this all really is the best part of the job."



We've got talent



by Dexter S

DO you have what it takes to be the best act?

Many of our students were confident they were going to be the best of the best

Each year, we get weirder talents of all sorts entering Greenfield's Got Talent.

The acts get tense, and funny, but they get impressive too.

The judges - all of whom are teachers - get critique each act. If it goes wrong, they tell the performers where it went



horrible. If it went perfect, they would tell you that too!

Our hosts were Mrs Thurley and Mrs Wardle.

There were loads of fun acts this yea, including tap dancing, comedy acts, guessing countries, loads of singing, and plenty more.

However, there was one act that stood out more than any other act, and that was Year 10s Lilly-Mai and Lillith, who performed **Creep** by Radiohead, with Lilly on guitar and Lillith on vocals.

Lilly said: "I'm happy that I won, because I have done the event each year and I had a shot.

"I felt proud of myself for successfully attempting bass in front of the school, and in the process, I found that bass is fun to play."



Pupils get a taste of parenting



by Dexter S

ONE of the many option subjects on offer at Greenfield is Child Development.

Students get an insight into what it would be like to work in childcare professions such as teaching, health and social care, and early years care.

Students got a chance this year to work with RealCare Cyber Babies - interactive infant simulators designed to give learners a realistic insight into the responsibilities of caring for a newborn.

These babies cry, require nappy changes, need food, and respond to soothing, even tracking their care through built-in sensors.

Students were able to apply what they've learned in class about the demands of early parenthood.

Alongside this, students also interviewed a midwife about their job to gain better understanding of the career pathways that Child Development opens up to them.

Greenfield goes global



by The Gazette team

ONE of Greenfield's most highly-anticipated events returned this June: Global Greenfield Day. While Year 11 have already

left the school and Year 10 students are off exploring colleges, Key Stage 3 students stayed in school - but definitely didn't have normal lessons! The Global day is centered

around allowing students to experience new and exciting things that they might not otherwise get to try.

This year, things were slightly different, and each year group had a variety of activities throughout the day.

Year 7 got to experience crafting their own pottery gargoyles and trying their hand at calligraphy, before entering the dizzying world of virtual reality.

Year 8 students were treated to an engaging session of African drumming, as well as building their own castle in a History challenge, and exploring earthquakes in Geography.

Lastly, Year 9 gave car-touche painting, scripted performances, and taskmaster-style English tasks a go,

alongside some physical team tasks in PE.

The English department said that they absolutely loved having the chance to work with students in a different way than the usual classroom set-up, and that it really allowed staff and students to form stronger bonds.

Plus, who doesn't love a chance to be a little bit silly every now and again?

The day was reportedly a roaring success.

Ms Forkin, who organised the event said: "I love Global Greenfield Day.

"It is something that really brings our school community together, and gives our students so many opportunities to see the wider community and world through the sessions they experience."

To ban or not to ban?

by Bella R and Ferne G

TEENAGERS up and down the country are livid about recent news involving their social life.

Then-Prime Minister Keir Starmer announced rules that people under the age of 16 will be unable to access social media like Snapchat, TikTok, Instagram, and more.

The proposed ban is supposed to take effect in Spring 2027, but there will be regulations at the end of 2026, including a lot of new rules in place to keep children off social media, like needing ID in order to sign up.

It is also understood that 16 and 17-year-olds may be able to access social media that under-16s can't, as they can live stream and engage in communications like gaming.

One of the main reasons cited for the ban is bullying.

Cyber bullying can impact on people both mentally and physically.

A lot of the apparent positive impacts of the ban may be being more focused on their learning and staying in touch with friends and family face to face, but kids will undoubtedly

find a way around the ban and even if they don't, will probably still be exposed to content that the social media is getting banned for.

So is it really worth it?

Greenfield teacher Miss Macbeth said: "I think it is going to be difficult to get right, but the ideas behind it are valid.

"Social media has so many advantages, but it can also be really dangerous.

"I think there should absolutely be more rules in place to protect children, but a blanket ban might not be the best way to get students on-side!"

Mrs McKie took a different view, saying: "I think we should be careful on social media but it shouldn't be banned."

One Year 8 pupil gave a view as someone who will be affected, saying: "I think that they should put time restrictions on for children under 16 so they can't continuously doom scroll, but still have internet access.

"The ban is a bit extreme in my opinion and shouldn't be as strict as they're intending."

Ultimately, no matter what

rules are put in place, they are going to get broken, whether by adults, teenagers, or children.

While there should be some sort of restrictions like private accounts on TikTok, if parents are happy to buy their children phones, then it should be each family's say on safety.

Perhaps the Government should spread awareness

instead of forcing through a ban?

This isn't as simple as just 'put the phone away' when some people rely on social media for their wellbeing.

Alongside this, social media can be super helpful in teaching new skills – TikTok can teach you new skills in a couple of minutes. Surely that is a good thing?

We asked 133 Greenfield pupils if they supported the ban. Here's how they answered...



Made with love Art of charity



by Mia-Jade S

DUE to work going on with the new building, canteen staff have had to relocate where food and drinks are served - and have done it seamlessly!

Students have reported that the food on offer is still just as good as if they were still back in their usual location, and Bev and the dinner staff have worked hard to make sure that students still get all of their favourites during break and lunch times.

Alongside this, near the end of the Easter Term the stu-

dents were informed that there was going to be an Easter drawing competition, and the winner would be chosen by the canteen ladies.

There were approximately 20 drawings that were put into the competition.

When the winner was chosen, their prize was a jumbo Easter egg and an Amazon gift voucher, but since the canteen ladies were so thoughtful and considerate, other contestants were awarded prizes like Easter eggs, chocolate bars, and more.

Meanwhile the cafeteria was

decorated to celebrate the spirit of Easter.

This included having decorations like mini rabbits, stickers, papier-mache Easter eggs positioned along the sides of the area, making the whole cafeteria look extremely colourful and cheerful.

Along with that, Easter products like rabbit biscuits were put in the stalls for sale.

Our canteen staff really go above and beyond to make sure every part of the school day is interesting and engaging - a huge thank you for everything you do.

by Olivia B

"GREENFIELD Academy's student council presents Red Nose Day 2026" was the message everybody received on March 20 as students and staff lined the school halls in red, funky, and customized Red Nose Day merch.

Lots of activities were arranged throughout lunch, including Guess What's in the Mystery Boxes, Best Dressed Staff Member, and a photo-booth with a Polaroid to take home.

All this effort raised a whopping £263.50 for Comic Relief.

This is not Greenfield's first fundraiser, so expectations were high, but the school was able to pull off another amazing fundraiser to put towards the £2,000 goal that was set in the first year of student council.

Mary said: "It was a fun and goofy way to raise money for a serious cause.

"Everyone enjoyed it and I hope we will be able to do something similar like this next year!"

Miss Williams, head of the student council, added: "This year we held our Funky Shirt Day to get staff involved in all the fun, and it was hilarious to see just what some of the staff have hidden in their ward- robes.

"It is always amazing to see the staff and students come together to raise money for these events, but I must say a special thank you and well done to the members of the student council who once again went above and beyond to provide their fellow students with fun opportunities!

"It has been a real privilege to be part of these events over the last few years, and I will truly miss it!"

Sadly, this is the last comic relief event that Miss Williams will organize as she is leaving this summer.

Legend Lionesses

by Ellie C

2022 - the summer that changed women's football forever.

England were crowned European champions after a 2-1 win against eight-time winner Germany.

This victory changed the game for girls in football; people started watching, young girls now have role models to look up to, and we now have teams where these girls can thrive.

After all that glory, 2025 Women's Euros rolled around and a dream happened.

England brought it home again. Two times in a row, the Lionesses made our nation proud.

The match was gripping as it came to penalties where

England won 3-1.

Hannah Hampton, England's goalkeeper, saved two penalties.

Niamh Charles and Alex Greenwood got one each in the net, and Chloe Kelly scored the winner.

Young Player of the Tournament went to 20-year-old Michelle Agyemang, who scored two last minute equalisers, helping England to claim victory.

Women's football has definitely developed and grown for the good.

Since 2022, Women's Super League attendance has increased by a massive 276 per cent, with 12.2 million people watching the Women's Euro final in July 2025.

The Lionesses previously played two World Cup qualifiers, one being Spain on June 5, where they were defeated 4-0, and another against Ukraine on June 9, where they won 3-0.

Due to their loss and a separate win for Spain against Iceland, England finished second in the group, meaning they did not automatically qualify for 2027 World Cup in Brazil.

Instead, England will have to face Greece in the playoffs this Autumn.

If England win, they will then face the winner of Ukraine v Slovakia where, if they win, the team will qualify for the World Cup.

Teacher Traitors



by Olivia B

LURKING behind their emerald green cloaks, six traitors attempted to hide the truth and sabotage their closest colleagues.

Miss Thurley, famous at Greenfield for her outrageous ideas, hosted what will go down as one of the best staff games in the history of the school.

More than 30 staff members took part in a thrilling three

week 'game show' which involved staff and students, inspired by the now-famous BBC show, *The Traitors*.

The premise of the game is for a small group of 'Traitors' to go undetected amongst a group of 'Faithfuls', with players trying to vote out who they think the traitors are.

The game got so competitive that staff were turning up to school at 7am to get a shield so they didn't get voted out on

the night.

This eventually forced Miss Thurley to hide the shields the night before!

The final was hosted in the dining hall with hundreds of students turning up for the big reveal.

Six contestants remained, and were made to vote each other out.

One by one staff were voted out until the last three remained. It was up to them, to find the traitor.

Mr Gomez was voted out by Mr Molyneux and Miss Ellison, which led to them splitting the prize.

However, they did feel bad for the Faithfuls they voted out, so they split the prize with them too!

Mr Molyneux said: "Staff Traitors was one of the best things I have been involved with during a twenty-year teaching career.

"It was brilliant at bringing the staff team together and helped me get to know members of staff I had only previously had limited interactions with.

"I loved how it captured the imagination of students too. They were sleuthing around the school looking for clues as

to the identity of the traitors."

"It was really well organised by Miss Thurley. I loved solving the clues we were given each morning to find shields. They were always hidden in random locations around the school, so I got to see more of the school than I had before.

"It even got me out of bed early to come in and discover them before starting my day of teaching!

"The only small concern was that I got so paranoid about who could be trusted - on one day I was given so many clues and red-herrings - I didn't know who to believe

"Similarly, piecing together clues to find out who the traitors were was great. I had a lot of fun making accusations of treachery against other members of staff, and putting together a virtual portfolio of evidence against Mrs Randall

"It was very satisfying when my suspicions were proved correct!"



A member of Mr Molyneux's very own department, and dedicated traitor, Miss Macbeth, said she "thoroughly enjoyed playing and trying to suss out what other staff members were thinking", and agreed that the game really brought everyone together to enjoy a bit of fun.

She also said that the traitors' tasks were "brilliantly planned by Miss Thurley, but definitely kept me on edge throughout the day!"

In the end, despite two traitors making it to the final week, the Faithfuls won and took home the prize, composed of items kindly donated by staff.

Now the question is, will the traitors return..?



School theatre trip sets the stage for Drama success



by Mary C

A GROUP of Year 10 and Year 9 students got the chance to see the Blood Brothers Musical on its UK Tour at Sunderland Empire. The trip to the spectacular

show was organised by the staff team, and was set up as an opportunity for the GCSE Drama Students to take a look into stage life.

There were also people who went on the trip who were tak-

ing part in the school show.

The cast starred Vivienne Carlyle as Mrs Johnstone, Sean Jones as Mickey, Joe Sleight as Eddie, Laura Harrison as Mrs Lyons, Kristofer Harding and Richard Munday

as the Narrator, Tim Churchill as Mr Lyons, and Gemma Brodrick as Linda.

This cast was brilliant and fun to watch, with every movement or line they delivered entertaining and creating an incredible experience.

A student in Year 9 said: "It was a great show with lots of amazing scenes all around.

"I would recommend it to any of my friends!"

Mrs Thurley, the Drama Teacher who organised the whole trip said: "It's an integral part of the GCSE Drama course and we are lucky enough every year to go see it.

"It is a fantastic show telling a tragic story that the students thoroughly enjoy.

"We have already booked the tickets for next year GCSE Drama Group to go see it!"

School-friendly fidgets



by Indy L

SAFE, unbreakable fidgets are the heroes of stress relief.

They are built to be squeezed and squashed in order to help students regulate their emotions in class.

These unbreakable squishes are made from non-toxic materials and are gentle on hands.

Fidgets can be a fun non-messy toy and - when used right - can be vital if you have anxiety.

They are also proven to be good for people who find it hard to concentrate.

Fidget toys can be misused and cause problems so we have

some advice on what makes a school-friendly fidget.

Fidgets need to be used in school with permission and in the right ways, as Mr Boarder explains:

"The problem with squishes is there could be a massive distraction for the people in the room if they are used inappropriately.

"Sometimes, the way that they are designed is that people play with them rather than use them to focus.

"They can also sometimes make a massive mess which can cause fuss with the class."

Mr Boarder makes some good points, so we have a student friendly guide to ensure fidgets are used in the right ways! For example, the popular butter squishies are silent and shouldn't cause any issues when following our helpful guide.

At Greenfield, students that need them will be given permission to use fidgets where it is necessary.

If you are unsure you can speak to the SEND and pastoral team who can offer advice.

**Greenfield Academy**

Fidget guidelines.

1

Rule n°1
Chose only 1 fidget to use at a time.

Rule n°2

Keep the fidget with me (in my hands or beside me) 



Rule n°3
Use your fidget quietly.

Rule n°4

Do not show others or use your fidget to distract others. 

Rule n°5

I am still listening and engaged when using a fidget.



Emerald rule
I will always follow classroom rules and teacher directions when using a fidget.

How to prepare for

Starting a new school can be daunting. Luckily, *The Gazette's* own Ava M is on-hand to share the tips, tricks, and insider knowledge that she has picked up during her time at Greenfield Academy.

Regardless of whether you've just joined the school as a Year 7, or you're an experienced student, hopefully Ava's advice will be of use!

TO get through daily lessons at Greenfield Academy, there are a few vital items you will need in your stationery kit.

For example, a black pen (or blue if you're feeling fancy) for writing, but make sure you come prepared as we do lots of writing.

Obviously, if you're answering questions, you need to have something to either correct or improve your writing, you're going to need a green pen.

So, you've got a green pen and a writing pen - you're going to need something to draw with that's why you should bring a pencil.

The big question is: what if I mess up what do I do? Then that's when the rubber comes in it removes all mistakes so no one will ever know that it ever went wrong!

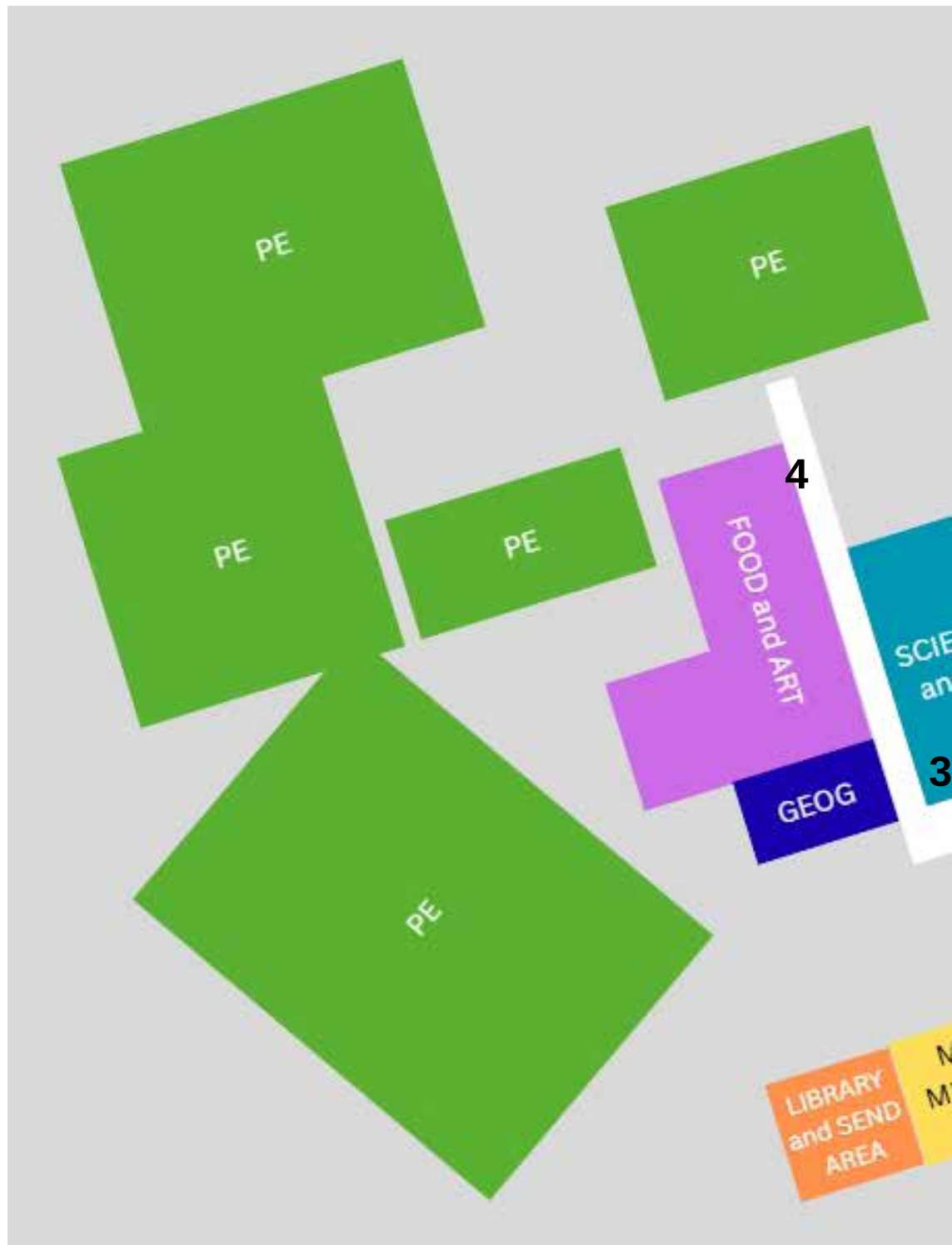
When you're drawing something straight or if you're even just underlining the date and title what are you going to do... whip out a ruler - it's a perfect thing to use whether you're measuring a line or just keeping your book lovely and neat.

One of the final things you need is a highlighter. You could have one or get 15 pretty rainbow ones, but I know what I which go for!

And finally, a pencil case - because where else would you keep all that equipment?

Now, let's talk about where your lessons are.

When you first start in September, you will only have a few months before we move into our wonderful new building, but here are some key areas that I think you will need to know.



r secondary school

1 Along here is the English corridor where you can find inspirational quotes by many fabulous people decorating the walls! You will find Miss Macbeth, Mr Molyneux and other great teachers in these rooms. When in year seven you will explore literature like 'The Bone Sparrow'

and even 'Romeo and Juliet' bearing in mind that this is only English and that there are other subjects you can venture into if English isn't your thing!

2 The classrooms pictured here belong to the math department which is home to Miss Hender, Mrs McKie and

other teachers with sparkling personalities that ensure that maths isn't just another lesson - it's a land of equations and parallelograms and this is where you learn about linear and non-linear sequences.

3 From beautiful Bunsen burners to tidy results tables, this is science. This

is where you will learn to be a biologist a chemist and a physicist. This is the one and only science department. We owe it to Mrs Waterhouse and other teachers that we know as much as we do today. Here is when you learn about variables and how to track them.

4 Follow the science corridor right to the end and you will find the wonderful Mrs Wardle and her exciting food lessons as well as the creative art department! From here, you can also follow the path down to the MUGA where you will find PE and their excellent facilities.

5 Music and Drama are currently upstairs - remember that English corridor? Go up that staircase and you'll find these subjects. They are some of the best lessons; each lesson is like a new place waiting to be explored and it doesn't stop at drama. In music you get to understand other cultures and where instruments originate from, for example did you know that the ukulele originates from Portugal?

6 History, French and ICT are all along the same corridor. There are two history rooms opposite each other and the second you step in you are no longer just a student, you are an explorer exploring Egypt or an adventurer venturing to ancient Rome. Either way your teacher will ensure that you definitely won't fall asleep!

Finally, here's some advice from your fellow students:
"Be the best version of yourself."
"These next five years determine your future."
"First impressions mean everything."
"Respect is earned, not given."
"Don't change for other people, just be yourself."
"Get ahead now before you fall behind!"





Farewell to Year 11

by Princess E

LEAVERS Day is a sad time for both students and teachers as they celebrate the memories of the last five years.

One departing Year 11 student said that leavers day was "memorable, sad and joyous at the same time".

Students got the chance to celebrate the momentous achievement of completing their studies by signing shirts, enjoying an ice cream in the sunshine, and shedding a few tears at their Leavers' Assembly.

Teachers said they felt very proud of the Year 11s, and sentimental about the years they have spent with them.

"Watching our Year 11 students leave to pursue their futures fills me with immense pride.

"It has been a privilege to see them grow, overcome challenges, and become the amazing people they are today" said Mrs Simpson, Year 11 Pastoral Manager.

It was a bittersweet moment for younger pupils, because the Year 11s were people

they could look up to, and will be missed by teachers and students.

Mrs Middleton said: "I will miss every one of the Year 11s from the last year.

"I really grew to love them as a year group. All the classes that I've taught through the years, they were absolutely smashing!

"They did us all proud, and I wish them every success for the future."

Year 11 tutor Mr Molyneux said: "I'm really going to miss that Year 11 group.

"They worked hard, particularly in English. As the Head of English, I was really impressed with how they dedicated themselves to their learning.

"They've been good for the school, I think, as a year group.

"It wasn't always the case, but they're really matured, and I thought they were wonderful.

"The way in which they went about their exams was absolutely lovely, showing real dedication and hard work.

"I'm really going to miss them."





Dream big, achieve more



by Jade G and Erika D

THIS year has led to exciting new experiences for every year group as they took part in our annual Ambition Day.

The dream to achieve has fuelled Greenfield pupils to learn more about their future choices and careers.

Year 7 students got the chance to test the strength of teamwork with different challenges, the most memorable being to build a tower with only marshmallows and spaghetti.

This put their communication skills to work to make the tallest standing tower.

We also heard there was some mischief with balloons throughout the day too!

Year 8 students got to spend the day out of school at the Centre for Life in Newcastle.

Whilst there they took part in a variety of sessions such as a zombie apocalypse escape room, visiting the planetarium, and watching a science show all about different experiments.

Staff that accompanied these students said it was "a really fantastic opportunity for all, and there was something for everyone to enjoy."

Year 9 got the chance to experience their GCSE options.

Students were exposed to options only offered at GCSE level, such as Child Development, Food Technology, and Sports Studies.

These taster sessions really helped the Year 9s get a feel for the subjects before they choose what they study for two years!

Year 10 spent the day focusing on careers. They completed sessions on CV writing and interviews, as well as visiting

a career fair with different potential employers on show.

The fair offered a wide variety of knowledge of future potential career paths and colleges

There were many paths such as firefighting, engineering, and a veterinarian college.

Students had the chance to chat to and gather information to help them decide on their next steps.

As the exam season was fast approaching, Year 11 students got the chance to have bespoke revision sessions in Mathematics, English and Science.

This gave them the chance to strengthen their understanding of the core subjects with their specialist teachers.

Students took part in a carousel of sessions specifically designed to target their areas of improvement before the final push towards exams.

The program aimed to help students create an unbreakable foundation to aid in their GCSEs, and help maximize their potential for academic success.

Music through the decades

by Grace J and Erika D

THE 1920s music trends were centered around jazz, blues, and upbeat dance bands. It was shaped by the traumatic events of WW1 and people rebelling against traditional values and flocked to energetic music.

The number one hit of the roaring 20s was Dardanella by Selvin's Novelty Orchestra, which became the first single to sell more than five millions copies

Music in the 1930s focused around upbeat music and soothing harmonies, largely shaped by the optimism people felt after escaping from the Great Depression.

The rise of Hollywood led to the decade's number one being Over the Rainbow by Judy Garland, made no1 through its emotional resonance and movie debut in The Wizard of Oz.

Music in the 1940s was defined by swing, big band jazz, and wartime romanticism and nostalgia. It also gave us Christmas classic White Christmas by Bing Crosby, which was the biggest-selling song of the period.

The 1950s gave birth to rock 'n' roll and, even more frighteningly, the rise of the 'teenager'. Once again, Hollywood played a big role in pushing the best-selling song to number one, after Rock Around the Clock by Bill Haley and His Comets was featured in the film Blackboard Jungle.

Like most other things, music in the 60s was deeply experimental and politically charged. It was also when one of the world's most famous bands, The Beatles, emerged, who shot to number one and stayed there with many songs – but none attracted unprecedented fan hysteria like She

Loves You. Interestingly, The Beatles became the first artist ever to overtake themselves for the top spot when this track knocked I Want to Hold Your Hand down to number two.

The 70s was a golden age of musical diversity, and marked the birth of massive arena concerts. Of all the big bands that emerged in this decade, the most enduring may be Queen, who shattered the pop song mold with their surreal operatic game-changer, Bohemian Rhapsody.

Music in the 80s was bold experimentation, heavy studio production and was boosted by MTV. Having shot to fame the previous decade by starting in Grease, popstar Olivia Newton-John's provocative synth pop song Physical out-sold everything else.

The 1990s was an age of musical diversity and the rise

of global boy and girl bands, and the birth of modern electronic dance music. Candle in the Wind by Elton John hit number one through an unprecedented mix of global grief, a historic live television event, and massive charity fundraising after the singer re-recorded the track in memory of Princess Diana.

The 2000s was wildly characterized by vibrant hip-hop and a wide range of genres, and the decade when the 200 million one-week listener barrier was broken by Mariah Carey with We Belong Together.

Now, after 100 years, music in the 2020s is defined by extreme genre-bending, viral social media trends. So far, the top-selling song of this decade has been Blinding Lights, by The Weeknd, which became a hit through calculated marketing and historical timing.

Staff shout-outs

by Dexter S and Mia-Jade S



Miss Parkinson

Miss Parkinson is a brilliant teacher that goes out of her way to promote a love of English.

She launched the Carnegie reading project this year to provide students with more opportunities to read outside the classroom.

Thank you Miss Parkinson!

Mr Simpson

Mr Simpson works so hard to support the students at Greenfield and is such a lovely, friendly person to speak to around school.

He makes students feel happier in school and gives them a safe space to go to if they are struggling.

He is a hugely important member of staff to our school.

Thank you Mr Simpson!



Mrs Lynagh

You'll find Mrs Lynagh on duty every morning waiting to welcome all students with a smile and usually a dance.

She is hilarious and has a special super power of being able to make anyone smile, even if it's raining!

She is kind, supportive and caring to everyone in school and makes it a better place to be.

Thank you Mrs Lynagh!



Miss Macbeth

It is only fair that we (finally) give Miss Macbeth a shout out, given that she helped us launch this newspaper!

She is always willing to give up her time for students and help them with whatever they need.

She is always full of amazing ideas for the newspaper and welcomes everyone to the team.

Thank you Miss Macbeth!



Mr McKee-Brown

You can always guarantee that Mr McKee-Brown is around with a silly joke to keep people's spirits high. His engaging lessons make science interesting and fun, especially with the 'eureka moments' in class that really make students feel good about their learning. Thank you Mr McKee-Brown!

Miss Williams

Miss Williams is one of those teachers that always makes time for every student.

She is super helpful with every problem and she works so hard to make sure all the events that student council run go smoothly.

From planning sponge a teacher to funky shirt Friday, Miss Williams is always on hand with amazing ideas.

Thank you Miss Williams!



Modern art - the beautiful, the bizarre, and the overpriced

by Matt W

Before I begin, I would like to clearly state that art is subjective. However, the prices of these art pieces aren't, so brace yourself as I will guide through the world's most inquisitive art gallery that will leave you astonished at the incredible heights of human creativity.



Comedian
Maurizio Cattelan
\$6.2 million

Before I point out the blatantly obvious, I would like to state that this isn't the first of its kind.

In fact, a half-eaten croissant was taped to a wall at an art exhibit in Paris predating the "Comedian" by a few months, however that doesn't take away the natural absurdity the piece is so proudly displaying.

Whether the intention was a satirical take on the state of art, or you just see a banana duct-taped to a wall and sold for \$6.2 million, there is no denying how bizarre this exhibit is.



Blood Red Mirror
Gerhard Richter
\$1.1 million

If you were to give credit to the last piece, you could say it required physical effort – the

ordeal of finding a banana, then some duct-tape, then finding a wall, then sticking the banana onto the wall, with duct-tape.

You couldn't say the same with this. All I see is red paint on a mirror.

You could give some credit to the painter for leaving this piece ambiguous on purpose, but once I again, I see red paint on a mirror, and red paint on a mirror managed to claim a spot in the upper echelons of modern art.



Onement VI
Barnett Newman
\$43.8 Million

At least it isn't red paint on a mirror! However, adding a thin white line in the centre of the piece suddenly amps up the price of the piece by 48 times - funny how that happens!

The insinuation that there were six previous pieces exactly like this, hence the VI, is also slightly concerning.

The word "Onement" means to be obsolete, but also to be at peace and bask in harmony and serenity.

Whether this piece makes me feel any of these isn't important - though one of these adjectives does do a pretty good job at describing this piece, ahem - it's the abso-

lutely absurd price one would pay to acquire this stunning masterpiece.

Really tells you what luxuries the rich decide is a good idea



to throw their money at.
Le Chien (The Dog)
Joan Miró
\$319-\$629

While the price for this artwork isn't the most shocking we've seen (I mean for the piece itself it looks...I'll let you come to your own conclusion about it), it's certainly very minimalistic. First your eyes are drawn to the zoomorphic blob that is labeled "dog", then you see the amorphous blob to the left of "dog" and are truly astounded by the intricate details of the piece. The "dog" even has a mysterious red blip in the centre, truly majestic!

3D-Printed House
Zhuoda
\$400

Despite being inarguably being the most impressive piece in this whole exhibit, this has unfortunately sold for the least.

Though it could be argued that keeping the price low really was the point of this piece.

This LEGO-esque villa was constructed in only 10 days!

This isn't a house built with sticks and straws either. This structure is built on a steel framework, fortified enough to even withstand high magnitude earthquakes.

Thanks to the genius minds of Chinese company Zhuoda, this acts a stable living-space, while also being very eco-friendly due to the lack of unhealthy materials the average house is built from.



Balloon Dog
Jeff Koons
£58.4 Million

I've decided to end on a sculpture that does require real skill to construct (even if the price is a bit over-the-top). "Balloon Dog" is a series of sculptures, taking forms as a huge balloon dogs, with the Balloon Dog (orange) being sold for \$58.4 million – still a bit much but it's better than the previous prices. A quote from the sculptor- "I've always enjoyed balloon animals because they're like us ... We're balloons. You take a breath and you inhale, it's an optimism. You exhale, and it's kind of a symbol of death," which is a tad bit morbid but at least we can end on a semi-high note and not a specific shade of red that sells for millions!

Does this look real to you?



PICTURE your bedroom. Is there a gift box? A desk? The sticker on the back of the book you just bought? The card you made for your parents' anniversary back in 2015?

In the process of each of these things coming to life, a human being was involved.

by Layla G, McKenzie C, and Grace B

But now, as you enter social media apps, AI is injected in every scroll.

Two thirds of the UK have health anxiety, which is where someone spends a large portion of time worrying about their health and if they will become ill - so much that it takes over their life.

It can be debilitating having to deal with constant worry.

Within this anxiety, people often research their symptoms online to feel at ease.

However, with AI planted into every search you make, it can often spread misinformation.

67 per cent of people in Great Britain have felt health anxiety. 26 per cent booked a GP appointment after falsely receiving their symptoms online.

Using systems that are planted with artificial intelligence also uses gallons of water in order to keep the technology running.

There are three main ways water is wasted in the systems: cooling computers in data centres, electricity generation, and whilst manufacturing hardware.

Water being used to cool is not able to be reused. Fresh water gets contaminated by

dust and chemicals meaning it cannot be cooled again.

This wastewater can then be distributed into local bodies of water by the data centres.

Speaking to the BBC, Beverly Morris - who lives in Georgia, USA near a data centre - said that "I can't live in my home with half of my home functioning and no water, I can't drink the water."

The centre was constructed by the parent company of Facebook, Meta, which disrupted her private water well with excessive sediment, causing her to have to haul buckets of water up just to flush her toilet.

Image generation sides of AI programs have been feeding on real, human creativity to generate what is often called "AI slop".

Now, AI could be seen as a sometimes beneficial art tool. yet is not fully ideal when it comes to relying on it for an entire project.

AI is emotionless, and an emotionless artist only results in emotionless art.

People have become way too dependent on artificial intelligence, and the problems are becoming much more prominent.

AI is being used for homework assignments, media such as art and video, and even making convincing apology messages to a friend who fell out with you for using AI too much.

It ruins creativity, and makes people lazier as they rely on it for almost everything.

AI music has become a big problem too.

It takes away all humanity

from music and removes all trace of creativity. It removes all emotion behind the music, is difficult to induce emotion to others, and has no personal story or experience behind it.

People can also get paid from these songs which they arguably didn't even create themselves which encourages laziness rather than genuine effort.

This can also lead to less enjoyment when making songs to prioritise profit.

Does the name Tilly Norwood ring a bell?

She's the world's first AI actress, from a production company founded by Eline Van der Velden.

Reviewers challenged her first appearance, including strong criticism from Hollywood.

Her debut comedy sketch "AI Commissioner" released alongside other generated characters.

Miss Macbeth said: "I can see why actors and people in the industry are put off by this, but I have been quite ignorant towards its existence."

Debates still go on nationwide on if AI acting should be promoted.

AI has also been very over-used lately in social media, and many in videos and images on the internet.

It is infecting the whole internet and is continually spreading.

"AI slop" such as Tung Tung Tung Sahur (also known as Triple T) has grown extremely popular and is practically the face of AI slop.

People are very commonly using AI for things like art, music, and video generation.

AI Chat bots may be seen as a form of social support to those who may feel lonely, but these AI chat bots have a negative impact on those social lives.

Checking up on an AI partner instead of checking up on your neighbour is pathetic.

I get that these AI chat bots can socially assist someone, but these can also heavily impact a person's overall mental status by making them slowly desperate for a connection that is not even real.

These bots are not programmed to love, but rather to make you feel attached.

The future of AI can be hard to predict; however, we can get a good idea of the possibilities that might happen.

Things may improve with artificial intelligence if things are done about it.

These things may include better enforcement or regulation with AI generated media and work, more restricted access to AI, or limits on AI usage.

On the other hand, AI may become much more used and may truly take over the internet.



Whatever you're feeling, Childline can help. We're free, confidential and available anytime for advice and support.

childline

ONLINE, ON THE PHONE, ANYTIME
childline.org.uk | 0800 1111

Greenfield Camera Club

Do you have an eye for composition? Do you like to chase light?
Do you love to point a camera? If the answer is yes, we want your
best pics for The Greenfield Gazette!

Send your pics to GreenfieldGazette@greenfieldacademy.org.uk
Include your name and where the picture was taken for the
chance to see your work in our school newspaper!





One fun fact about every country in Europe

by Layla G

Albania | British comedian Norman Wisdom rose to fame in Albania during the dictatorship of Enver Hoxha, because his films were one of the only Western productions that could be broadcast.

Andorra | Andorra La Vella, its capital city, is the European capital with the highest elevation.

Armenia | This country has been producing wine longer than almost any other country in the world.

Austria | In Salzburg lies the oldest restaurant in the world: The St. Peter Stiftskeller. Some sources even say Christopher Columbus ate there!

Azerbaijan | The port of Baku is the largest and oldest port which lies on the Caspian Sea, located in Azerbaijan's capital city.

Belarus | It is the largest landlocked country in Europe.

Belgium | The vegetable Brussel sprout got its name from being popularly cultivated near Brussels, Belgium's capital city.

Bosnia & Herzegovina | Its coastline gets cut off drastically by Croatia curving around it, meaning its coastline is only 20km long!

Bulgaria | One of the oldest European countries, established in 681 AD.

Croatia | Croatia owns 1,244 islands around its coast, and only 48 of them are inhabited.

Cyprus | Only two countries have their outline on their flag, one of which is Cyprus, and the other is Kosovo.

Czechia | It is home to the most castles in Europe, and the largest ancient castle in the world!

Denmark | The first country to legalize same-sex unions.

Estonia | Its tricolour horizontal flag has blue to represent the clear sky, black to represent a forest, and white to represent snow, creating a hidden landscape.

Finland | According to the UN's World Happiness Report, the happiest country for many consecutive years.

France | Mont Blanc is the highest mountain in Europe, situated in the French Alps at

4,808 metres tall!

Georgia | Having 12 different climate zones, it is said to be one of the most ecologically diverse countries on the planet.

Germany | Excluding Russia as it is partially Asia, Germany has the most land borders in Europe, with nine.

Greece | Athens is the birthplace of Democracy, as in the 5th century BC, Athenians found a way for citizens to participate in decisions, creating a foundation for modern governance.

Hungary | Its capital, Budapest, is split directly down the middle by the flowing Danube River. One side used to be the



Buda region, and the other was the independent city Pest.

Iceland | The reason it has such a large quantity of volcanoes is because it is split down the middle by the North American and Eurasian tectonic plates.

Ireland | 10 per cent of the country consists of redheads, being the country with the largest amount per capita.

Italy | Five different seas surround its peninsula: Adriatic, Mediterranean, Tyrrhenian, Ionian, Sardinian, and Ligurian.

Kazakhstan | It is rich in minerals, with 99 elements of the periodic table found in its vast landscape.

Kosovo | Within Europe, it has the youngest population, with over 70% being under the age of 35. The median age in Kosovo is only 29.1!

Latvia | Almost a third of its population lives in its capital, Riga. Its overall population is approximately 1.85 Million.

Liechtenstein | It is one of two double landlocked countries in the world, alongside Uzbekistan. This means the countries surrounding it are all

landlocked.

Lithuania | It was the largest country in Europe around the 14th century, stretching seas from the Baltic to Black and covering parts of modern day Belarus, Ukraine and Poland.

Luxembourg | Luxembourg was one of the first 6 original EU members.

Malta | With its lack of forests, you can only find one: Buskett, coming from the Italian word meaning 'little forest'.

Moldova | Only 11,000 tourists visit a year, due to its lack of attractions. However, those who visit are always happy to return.

Monaco | With only a population of 39,000 as such a

small country, Monaco is the most densely populated country in the world.

Montenegro | As a geographically impressive country, it has Europe's southernmost Fjord, deepest canyon, and the Balkan's largest lake!

Netherlands | Known as the 'flower shop of the world', 80 per cent of the world's flower bulbs are produced in The Netherlands and the industry makes up 5% of its GDP.

North Macedonia | Became the first wireless country in the world in 2005, going from being one of the poorest European countries to one of the most technologically advanced.

Norway | In the northern city of Tromsø, the sun barely sets, and around the summer solstice in June, it never sets!

Poland | It is home to the longest pier in Europe, with direct access to the Baltic Sea and a large tourist attraction.

Portugal | Both the shortest and longest reigning monarch were in Portugal, one being 73 years, the other only 20 minutes!

Romania | In Bucharest, it is

said to have the world's most beautiful bookstore, turning a 19th century building into a paradise for book lovers.

Russia | The largest country in the world. But did you know its land area is larger than none other than the dwarf planet, Pluto!

San Marino | US President Abraham Lincoln received citizenship for San Marino after he was invited to recognise the state.

Serbia | The first vampire recorded was in Serbia. His name was Petar Blagojević, and his vampirism was written about in the Austrian press in 1725.

Slovakia | Slovakia and Austria's capital cities, Bratislava and Vienna, are Europe's closest, only being an hour journey away by bus.

Slovenia | More than half of the country is covered by forests, making it one of the greenest countries in the world.

Spain | Alongside New Zealand, it was part of the world's first Earth Sandwich. One slice of a baguette was put on the floor in Spain, the other in New Zealand at the exact same time.

Sweden | Joint 1st with Ireland, it has the most Eurovision wins, with 7.

Switzerland | It has the world's first and only bridge connecting two mountain peaks, and from it you can even see The Matterhorn.

Turkey | Istanbul is the only city to cross two different continents. One side is in Asia, the other in Europe.

Ukraine | Two thirds of its agricultural land is covered by chernozem, one of the world's most fertile soils, making it crucial to global food production.

United Kingdom | Global time zones follow the original time (Greenwich Mean Time) set in the UK. This is because the UK was previously using local mean time regulated by the sun, meaning it differed from East to West.

Vatican City | As the smallest country in the world, it is so minute that there is nowhere to put a plane in the built-up urban area.

TOP 5



by Mary C

1 If you're looking for a musical about female empowerment, then I've got exactly what you need!

Legally Blonde is a musical that follows the story of Elle Woods as she works her way up from a sorority sister to a law student, ready to defend her first client.

This musical has amazing choreography and upbeat songs and is a great representation of women in society beating stereotypes.

Right now there is a UK Tour of **Legally Blonde** starring Amber Davies as Elle Woods, so be sure to get tickets while you can!

2 Interested in Greek Mythol-

ogy?

Hadestown is the winner of eight Tony Awards and is a musical that takes you on an unforgettable journey through the tragic story of Orpheus and Eurydice.

Hadestown is famous for its amazing storytelling and its infamous song called **Wait For Me**.

Hadestown is also currently on a UK tour so you have the opportunity to see it in 2026!

3 The Addams Family Musical is a 19th century Gothic themed comedy musical based off of the 1964 Addams Family Show.

This musical is perfect for someone who loves a bit of dark and spooky media, mixed with comedic humour.

The storyline follows

Wednesday as she slowly learns how to fall in love while also dealing with erratic family problems.

This show has an unhinged level of humour and is bound to get you laughing in your seat.

4 Ever wondered what being on trial for murder is like?

Well, Roxie Hart is the perfect person to ask!

The plot of **Chicago** follows Roxie Hart, a wannabe vaudeville star who murders her lover and is arrested.

The musical has famous songs like **Cell Block Tango** and **We Both Reached For the Gun**.

If you want to find out if Roxie was guilty, I guess you're

going to have to watch the musical!

Chicago is also going on a UK tour in 2026 so get your tickets while you can.

5 Don't you just love a retelling?

Epic: The Musical is a retelling of the famous Odyssey by ancient Greek poet Homer.

Written by Jorge Rivera-Herren's, **Epic** is a nine-part concept album with 40 songs and can be found on YouTube.

The story follows Greek Hero Odysseus as he traverses his way back home after the 10-year Trojan War.

The musical is filled with action-packed songs and animations that will give you goosebumps in less than two minutes!

K-Pop girl groups

by Merci W



1 BLACKPINK

Formed on August 8 2018 under YG Entertainment.

Their debut album was named **Square One** as it represented their unique sound and charm.

Their number one song right now is **As If It Was Your Last**.

In 2019 they broke three Guinness World Records with their single **Kill This Love**.

2 TWICE

They debuted on October 20 2015 under JYP Entertainment.

Their debut album was called **The Story Begins**.

They were formed on the survival show **Sixteen**.

Their current number one song is **Cheer Up**.

They won song of the year at the MMAs in 2016.

Twice is the first female Ko-

rean act to simultaneously top both Billboards World Albums and World Digital Song Sales.

3 BABYMONSTER

They debuted on April 1, 2024, with the album **BABYMONSTER**.

Their top song currently is **Sheesh**. They were formed on the survival show **Last Evaluation** under YG Entertainment.

4 KATSEYE

They debuted on 28 June 2024 on the survival show **Popstar Academy / Dream Academy** under HYBE X GEFEN with the album **Soft Is Strong**.

Their current top song is **Gabriela**.

One of their members is currently on hiatus due to health issues.

They have recently collaborated with **Le Serrafim** and **ILLIT** to create a masterpiece song called **Iconic By Mistake**.

They have recently announced their new EP will be called **Wild**.

5 LE SERRAFIM

They debuted on May 2 2022 with their single **Fearless**.

Their current top song is **Spaghetti** and they currently have 180 songs.

Le Serrafim has become a global phenomenon.

They were also the first girl group to debut under Hybe.

So long and farewell

by Olivia B

THIS summer we bid farewell to a number of our staff that have all shaped Greenfield Academy in some way through their dedication and passion to education.

Whether it be retirement, new adventures or moving schools, we wish all of our departing staff the best of luck!



Ms Forkin started working at Greenfield in January 2020 – but only got to enjoy four weeks before we closed for four months because of Covid!

In her time here she's been painted green and had her office filled to the brim with balloons.

She said: "I've had the time of my life at Greenfield!"



Miss George only recently joined Greenfield in September 2025, but has already made an impact on school life.

Greenfield was her first school, and she says she will always remember that feeling of being a teacher for the first time, and that her time here has been "transformative, unique, and rewarding."

Miss George is particularly proud of seeing her Year 11s through their GCSEs.

She added: "Miss Murphy has been the best Head of Department. She is lovely and supportive, and Miss Delacey has absolutely been my work mum!"

Mrs Davison is retiring after spending ten of her 30 years in teaching at Greenfield.

She said the memories that stood out were all of the science field trips, and dancing with her tutor group at charity events.



She said: "I am incredibly proud to have supported students of all backgrounds and abilities achieve their GCSEs, and would like to thank the science department for all their support over the years."



Mr Smith has been part of the History and RE departments at Greenfield for ten years, and we wish him all the best in his new ventures.

He said: "Mr Robson was very supportive when I first arrived, Mr Moffatt was a huge presence, Mrs Best has been amazing, and Miss Thurley and Mr Gomez have become great friends."

"My time here has been very musical, and never boring!" He helped nurture many talents through performing arts, and recently won best funky shirt for Red Nose Day – no easy task if you saw some of the questionable fashion choices that day!



Mrs Randall, a wonderful maths teacher and Head of Year 7, is also off to pastures new after a very impressive 27 years working here.

Her highlights include winning the school talent show



with a group of students and Mrs Witton, dancing to Ghostbusters while spraying the audience with water pistols.

Mrs Delacey, whilst only working here for two years, already had a huge impact at Greenfield.

Working across many departments and as a Year 7 tutor has meant that all staff have



had the pleasure of getting to know her. She said her time here has been "fun, interesting, and caring."

Miss Williams has worked at Greenfield Academy for seven years, in a variety of different roles that support our most vulnerable students as they transition from primary to secondary school.

Her passion for helping others is something that shines through in her work with the student council.

Over the years there have been plenty of successful fundraising events, but nothing drew more attention than the Sponge a Teacher event – which might explain why she says her time at Greenfield has been "chaotic, but fun."

Miss Williams may be leaving, but plans staying within the Advance Learning Partnership trust, so we are sure our paths will cross again.

Mr Stead has been a part of Greenfield life for so long it is hard to imagine the school without him.

He has spent the last 30 here, and insists he was still bald back when he started! He told us he will always cherish the brilliant people he worked with, and the amazing

students he helped along the way.

Whether he is working away on the school stage set or creating masterpieces in his workshop, you could always rely on Mr Stead to bring laughter to the building.



Mrs Cooper is everyone's school mam and the place simply won't be the same without her.

From her incredibly contagious laugh to her welcoming personality, the students here really lucked out getting to have her looking after them.

Having worked at Greenfield for 22 years, Mrs Cooper has seen her fair share of friendship dramas, tears, laughs and split trousers, but always tackles everything with a smile.

She says she is proudest of helping students grow into wonderful adults, and that "knowing I have played a part in that feels truly amazing".

A small but special shout-out also goes to Mr Easton, who has worked with our school for some time now despite initially only being asked to cover for a few days.

He has been a brilliant teacher and the corridors will not be the same without his cheeky smile. We wish him all the best in his new adventures around the globe.

Lastly, a temporary goodbye is in order for Mrs Henry who is departing us only briefly while she is on maternity leave with her second baby boy.