



Greenfield
Academy

English Year 9 Learning Journey

Diverse Voices

Students will explore a range of extracts to develop an appreciation of other cultures, races and religions.

Students develop contextual appreciation of rhetoric and non-fiction analytical skills.

The Black Flamingo

A coming-of-age story about Michael, exploring the themes of identity, sexuality and race through close textual analysis.

Students develop English Language and Literature assessment skills.

Shakespeare's Villains: Writing Assessment

A descriptive writing task to test ability to write creatively for different audiences and purposes.

Students develop skills in accuracy, purpose and originality of writing.

The Woman in Black: Reading Assessment

A reading assessment to apply key skills in language and structural analysis.

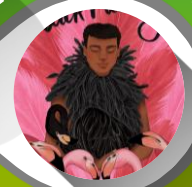
Students develop English Language assessment skills.

Gothic: Writing Assessment

A narrative writing task based on understanding of the gothic genre, applying skills in writing for different audiences and purposes.

Students develop skills in accuracy, purpose and originality of writing.

Move on
to Year 10



Start Year 9

Diverse Voices: Writing Assessment

Testing vocabulary, grammar, the application of transactional writing skills and effective use of rhetoric devices.

Students develop English Language non-fiction writing assessment skills.

The Black Flamingo: Reading Assessment

Testing knowledge of new vocabulary, comprehension and inference skills before learners can demonstrate their newly acquired analytical knowledge.

Term 3: Summer

Shakespeare's Villains: Reading Assessment

A reading task to assess pupil understanding of how to analyse language, structure and apply evaluation skills.

Shakespeare's Villains

Students are immersed into the world of Shakespeare, critiquing some of his most notable characters across a selection of his plays.

Term 2: Spring

The Woman in Black

Class study of Susan Hill's gothic classic, using knowledge gathered earlier in the term to inform analysis of the key gothic conventions.

Students develop English Language assessment skills.

Gothic

Examining key conventions and thematic links through a selection of gothic texts, with appreciation for the origins and development of the genre throughout the centuries.

Term 1: Autumn