

English Year 8 Learning Journey

Move on
to **Year 9**

Travelling Through the Ages : Reading Assessment

Testing knowledge of new vocabulary, comprehension and inference skills before learners can demonstrate their newly acquired analytical knowledge.

Students develop English Language assessment skills.

Travelling Through the Ages: Writing Assessment

Testing vocabulary, grammar, the application of transactional writing skills and effective use of rhetoric devices.

Students develop English Language non-fiction writing assessment skills.

Travelling Through the Ages

An exploration of a range of fiction and non-fiction texts focused on the theme of travel and exploration.

Students develop contextual appreciation of rhetoric and non-fiction analytical skills.

Journey's End: Reading Assessment

Testing knowledge of new vocabulary, comprehension and inference skills before learners can demonstrate their newly acquired analytical knowledge.

Students develop English Language assessment skills.

The Hunger Games: Reading Assessment

A reading assessment to apply key skills in language and structural analysis, using skills gathered throughout the Autumn term.

Dystopian Fiction: Writing Assessment

A narrative writing task based on student understanding of the dystopian genre.

Students develop skills in accuracy, purpose and originality of writing.

Start Year 8!

Term 3: Summer

Journey's End: Writing Assessment

A non-fiction writing task designed to assess students' ability to write for specific audiences and purposes.

Journey's End

Students are immersed into the era of WW1, understanding the key components of R.C Sherriff's play through examination of characters, themes and context.

Students develop contextual appreciation of the key conventions of plays.

Term 2: Spring

The Hunger Games

A class study of Suzanne Collins' dystopian novel, using knowledge gathered earlier in the term to inform analysis of key dystopian conventions.

Students develop English Language assessment skills.

Dystopian Fiction

Term 1: Autumn

Examining the conventions and thematic links of the genre through a range of dystopian texts with a variety of historical contexts.