

English Year 7

Learning Journey

End of Year Exam:

What have I learnt?
Can I apply my knowledge?
Is my knowledge secure?

Inspirational Speakers: Writing Assessment

Testing vocabulary, grammar, the application of transactional writing skills and effective use of rhetoric devices.

Students develop English Language non-fiction writing assessment skills.

Term 3: Summer

Romeo and Juliet: Reading Assessment

Testing knowledge of new vocabulary, comprehension and inference skills before learners can reinforce their analytical knowledge.

Students develop English Language and Literature assessment skills.

Romeo and Juliet

Learners are immersed into one of Shakespeare's most popular plays. The tragic love story of the eponymous characters whose love defies family conflict to tragic ends.

Students develop Analysis of Shakespeare, Poetic Analysis and Language Analysis

Term 2: Spring

The Bone Sparrow: Reading Assessment

Testing knowledge of new vocabulary, comprehension and inference skills before learners can demonstrate their newly acquired analytical knowledge.

Students develop English Language assessment skills.

The Bone Sparrow

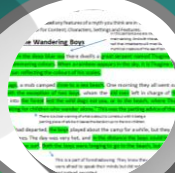
Zana Fraillon's seminal novel centred around a boy in a refugee detention centre. A window into an unfamiliar but proximate world. Encompassing the over-arching themes of community and isolation.

Students develop Language Analysis skills.

Term 1: Autumn

Start Year 7 at Greenfield

Move on to Year 8



Inspirational Speakers: Reading Assessment

Testing knowledge of new vocabulary, comprehension and inference skills before learners can demonstrate their newly acquired analytical knowledge.

Students develop English Language assessment skills.

Inspirational Speakers

A careful exploration of the depth and breadth of inspirational speaking and the art of rhetoric. From historic beginnings to the modern world

Students develop contextual appreciation of rhetoric and non-fiction analytical skills.

Shakespeare: Writing Assessment

Descriptive Writing English Language assessment skills whilst continuing to develop writing resilience.

Introduction to Shakespeare

Elizabethan Society; The Stage; Jacobean Theatre; The Reformation: A detailed look into the world of English's greatest exponent.

Students develop contextual appreciation of heritage texts.

The Bone Sparrow: Writing Assessment

Narrative Writing based on the first half of the novel – developing weaknesses identified earlier in the year and building on writing strengths.

English Language assessment skills whilst continuing to develop writing resilience.

Writing Baseline:

What are my strengths from KS2?
What are my focus areas?
How can I develop my writing resilience?