

SP&L Assessment

A presentation delivered in a formal context for pupils to demonstrate a confident control of Standard English and respond appropriately to questions and feedback.

Lang Paper 2B Assessment

A written response designed to assess pupil understanding of how to write for different audiences and purposes.

Students develop skills in accuracy, purpose and originality of writing.

Term 3: Summer

Lang Paper 2A Assessment

A reading task designed to assess pupil understanding of summarising and comparing non-fiction extracts.

Macbeth and Language Paper 2

A developed study of Shakespeare's Macbeth, exploring key characters and themes.

Developing understanding of writer viewpoints and perspectives through non-fiction texts.

Term 2: Spring

Language Paper 1

Explorations in creative reading and writing through detailed study of a range of fiction extracts and descriptive writing tasks.

Students develop English Language assessment skills.

An Inspector Calls

A detailed study of the characters, themes and context underpinning J.B Priestley's famous play, exploring the societal changes between 1912 and 1945.

Term 1: Autumn

Start Year 10

Move on
to Year 11

P&C Poetry and SP&L

Exploration of the Power and Conflict poetry anthology, comparing key themes and ideas between a cluster of 15 poems.

Students develop skills in analysing poetry and identifying poetic techniques.

Language Paper 2

Developing understanding of writer viewpoints and perspectives through non-fiction texts and how to write creatively for different audiences and purposes.

Students develop English Language assessment skills.

Lit Paper 1A Assessment

An extended response to a question on Macbeth, drawing on student knowledge and understanding of the play.

Lang Paper 1 Assessment

A reading and writing assessment to determine student understanding skills applicable for Section A and B of Language Paper 1.

Students develop English Language assessment skills.

Lit Paper 2A Assessment

An extended response to a question on character or theme from AIC, based on learner knowledge and understanding of the play.