

Drama Five Year Learning Journey

Exam prep

Final revision for written exam – Section A Blood brothers and Section B Billy Elliot



Presenting and performing texts

Students perform two extracts from a published play, focusing on acting or design skills. They will complete a 4 question concept pro forma. Visiting exclaimer in school.

Exam Prep

Text work: Understanding genre, style, context, and staging conventions. Written exam prep: Analysis of performance texts, theatre terminology, and evaluation of live theatre. Theatre makers' roles: Director, actor, designer, stage manager, etc. Key contexts: Social, cultural, and historical influences on texts.



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Devising Drama

Component 02 – Group will use the OICR stimulus booklet to devise a performance and complete coursework, this completes 30% of the GCSE.

Practitioners and performance skills for GCSE.

Focusing on Brecht, Stanislavski, Frantic assembly and The paper birds. Applying these skills into performance and understanding how to devise their own drama.

Live Theatre

Blood Brothers/Billy Elliot

Students will look at the written element of the course, focusing on stage types. Lighting, sound, costume etc in order to link to exam texts and live performance for the written exam.

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Page to Stage Designer

Taking knowledge from the first term, students will be demonstrating design skills using a text as a stimulus, with focus on lighting, set design and costume. The second part of the term will be developing devising skills based on a chosen stimulus.



Unit 2: Freedom

Students will develop an understanding of how to create characters for performance, using a range of stimulus. Student will continue to develop the use of dramatic conventions while performing, analysing and creating Drama. Linked to Orwell's 1984, students will be tested on loyalty and beliefs.

Unit 1: Blood Brothers

Performance using scripts – watching professional work. How Theatre Works: Learners will analyse and evaluate a live theatre performance, understanding the roles of different theatre markers and how a performance is staged e.g. lighting terminology, staging, costume etc.



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Unit 5: The Haunted Mansion

A reality TV based Drama, where students real focus on character development.

Unit 2: The Mist

Learning that creation of mood involves: Understanding that interaction and communication can create a sense of mood. Accepting a situation which is dramatic rather than real. Using creativity to manufacture and share a context which might be somewhat alien.



Unit 2: Freedom

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Unit 4: The Romans

The aim of the drama is to encourage the pupils to work imaginatively within a structure which operates both on a game and drama level.



Unit 4: The Army

Negotiation within a variety of contexts. Dealing with emotional situations in a realistic way. Accepting, adapting and developing a single idea for several weeks. Application of verbal as well as mime skills. Applying imagination over the course of several weeks within the same context.

Unit 2: The Army

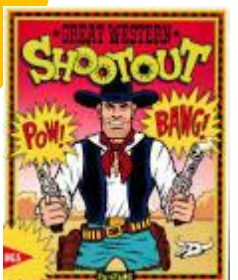
Negotiation within a variety of contexts. Dealing with emotional situations in a realistic way. Accepting, adapting and developing a single idea for several weeks. Application of verbal as well as mime skills. Applying imagination over the course of several weeks within the same context.



Unit 1: The Missing/Empathy

Students will continue to develop the performance skills that were learned in year 7, as well as the introduction of acceptance and believability in Drama. This unit will explore acceptance of a role and empathy, while students play a wide range of characters.

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Unit 3: Titanic

Students will develop an understanding of how to create characters for performance, using the historic event of the sinking of the Titanic as a stimulus. With a focus on empathy and character.



Unit 2: McBurger

Students will develop an understanding of how to create characters for performance, using a range of stimulus. Student will continue to develop the use of dramatic conventions while performing, analysing and creating Drama.

Unit 1: Introduction to Drama skills and conventions. Developing relationships and understanding of the subject.

Student will look at mime, improvisation, role play and physical theatre.

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