Year 8 Art Learning Journey

Exploring starting point including taking own portrait photographs as reference.

Exploration of media, technique and process to develop own ideas and style.

Development of ideas.

Creating personalised final outcome.

Refining and planning personalised outcome.

Exploring the style of chosen artist.

From this point onwards students will select and plan their own personalised projects with support and guidance from their teacher.

Introduction to portrait drawing- step by step drawing to understand proportion and placement.

Observational study from own photograph.

Exploration of stylised drawing and mark making (eye focus) with influence from a variety of portrait artists.

Exploration of a range of medias.

Research into portrait artists including sculpture, textiles, photography artists.

Portraiture student led projects.

Workshop 3- Digital workshop.

Workshop 2- Textiles workshop.

Workshop 1- Experimental Drawing.

Buildings and Architecture Workshops.

Creation of Polymer Clay Sculpture taking inspiration from artist Stephanie Kilgast.

Polymer Clay Sculpture design sheet. Including inspiration from artist Stephanie Kilgast.

Exploration of paint media. Inspired by a variety of artists.

Written evaluation task based on Graphic drawing.

Exploring a Graphic style of drawing using only pen. Resilience and problem solving challenge.

Photoshop developments creating fabric designs

Textiles development- stitching into fabric design.

Insect Project/ Natural World Project.

Secondary source observational insect drawing.

Still life drawings understanding shadow and placement and composition.

Enlargement and composition

Chalk pastel observational study further exploring composition in an irregular shape.

Colour theory, mixing blending and application.

Observational studies from different angles and viewpoints. Perspective and proportion.

Exploring and experimenting with different media when creating observational studies. Links with various artists.

YEAR 8

Fruit and Vegetables Project.

Direct observational drawing study of a piece of fruit. Importance of strong observation.

Year 8 builds on the learning/ formal elements and key concepts taught in year 7 and underpin Art, craft and design and develop them at a higher level allowing further opportunities for personal experimentation and decision making.

‘ Art is the oxygen that makes all other subjects breathe.’ Alan Parker Filmmaker