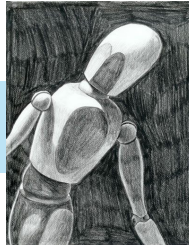


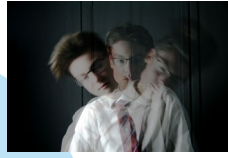
Year 7 Art Learning Journey



Evaluation of work, focusing on the skills they have developed.



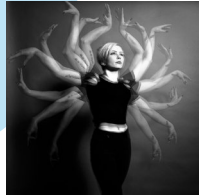
Observational drawing of own sculpture, demonstrating observational skills, tonal shading, scale and proportion,



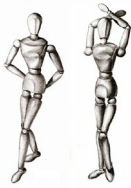
Turning the human figure into an artist mannequin drawing to develop and plan ideas for sculpture. Creating a design sheet to showcase ideas, plan and materials,

Creating the basic frame for human figure sculpture. Developing understanding of scale and proportion but in a 3D form.

Developing sculptural skills and understanding of 3D form within the human figure. Building form, definition and shape. Adding layers to create colour and personalisation.



Drawing the human figure from own photographs- looking at scale and proportion. Developing sketch into sculptural idea.



Using photoshop and digital editing software to create double and multiple exposure photographs exploring motion and movement.

Students to use photography to explore movement in the human figure- looking at the work of photographers and responding by taking photographs in groups to capture motion and movement

Exploring critical written analysis of own work and editing processes.



Creating collaged and textured backgrounds to apply print making to.



Evaluation of work, focusing on the skills they have developed.

Human figure project

Print making- selecting areas of interest and pattern from still life drawing to create own print block. Building on choice and independence.



Students evaluate workshops and then apply chosen techniques to their observational still life.

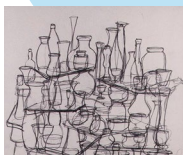
Final workshops: Mark making tools Making your drawing/painting tool Mono-printing collage.

Workshop lesson continued: Fine liner drawing Multiple pencil drawing Outline only Multiple person drawing.

Workshop lesson: Variation of observational drawing tasks: Not looking at the objects Drawing only by touch Continuous line Don't look away from the object.



Creating their own still from classroom objects to create an observational drawing from and photograph. Students developing observational drawing skills such as form, tone, and texture.



Introduction to colour theory; how to create coloured tonal shading on 3D forms and apply observational drawings.

Mixing, blending and understanding colour theory using watercolour paints.



Applying knowledge of watercolour to own painting of an artists work.

Observational drawing and mixed media



Observational drawings of 3D forms and shapes to develop shading and tone within drawing using pencil.



Evaluate their own work, really focusing on the skills they have learned and the process.

Applying mark making to observational drawing to show tone and 3D form.



Understanding tonal mark making with the use of tonal ladders and applying to 3D forms.

Direct observational drawing study of a drinks can. Importance of strong observation and 3D form.



YEAR 7

Basic drawing skills

KS2- Pupils should be taught: to create portfolios to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] and about great artists, architects and designers in history.

'Art is the oxygen that makes all other subjects breathe.' Alan Parker Filmmaker